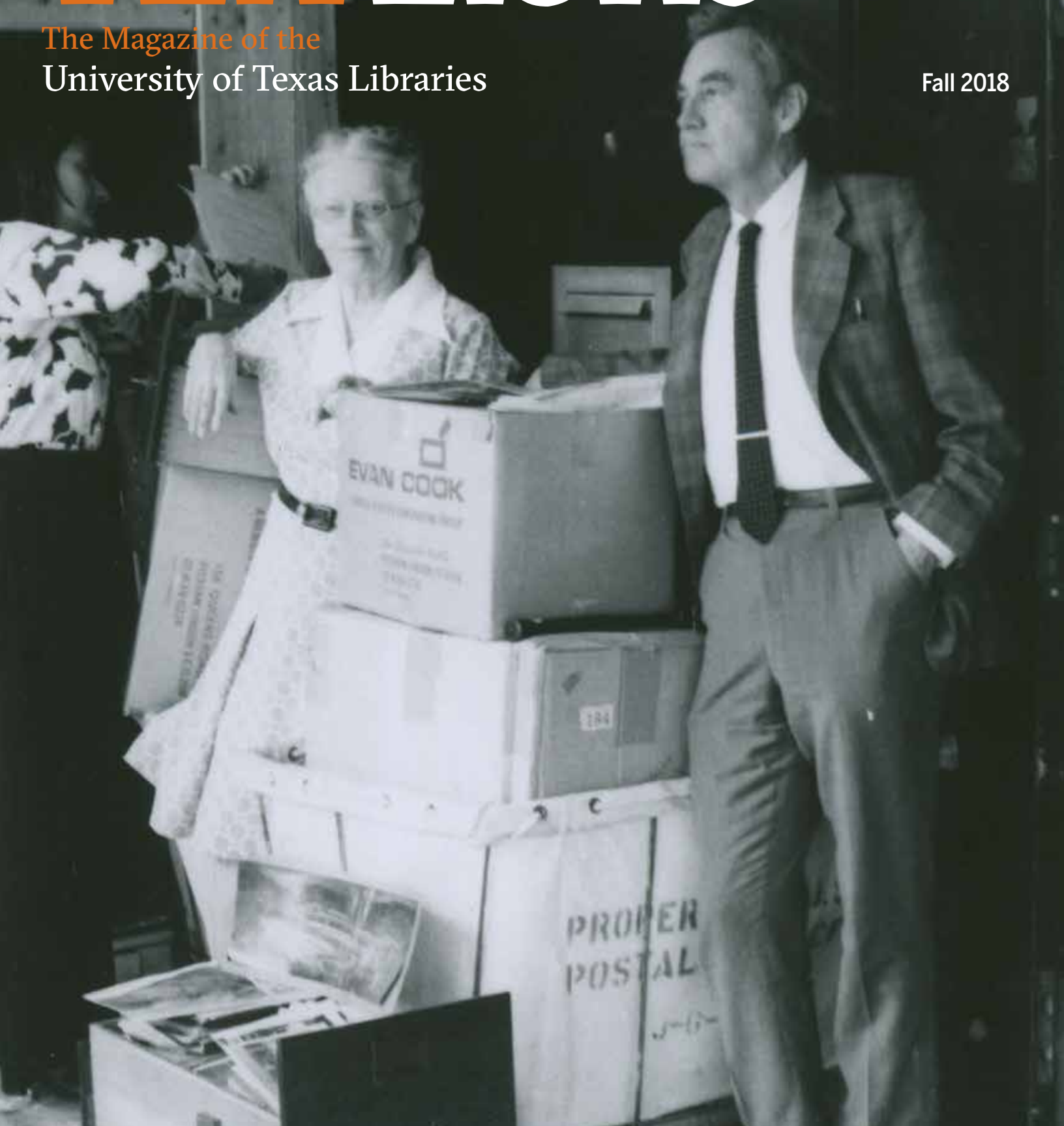


# TEX Libris

The Magazine of the  
University of Texas Libraries

Fall 2018



PG. 3

Fine Arts  
Library

PG. 7

First  
Checkout

PG. 11

Benson  
Book



The University of Texas at Austin  
University of Texas Libraries

# 2018 Fall Events

For updated and expanded listings, please visit [lib.utexas.edu](http://lib.utexas.edu)

<b>Sept.</b>	<b>11</b>	Libraries and School of Architecture Mixer	3-5 p.m.	Architecture and Planning Library
	<b>13</b>	LLILAS Benson Fall Reception and Benson Book Launch	5-8 p.m.	Nettie Lee Benson Latin American Collection
	<b>14</b>	Data & Donuts: Managing Research Data	3-4:30 p.m.	Perry-Castañeda Library
	<b>14</b>	Exhibition opening: Life, Leadership, and Learning: From the Archive of Edmund W. Gordon	2-4 p.m.	Nettie Lee Benson Latin American Collection
	<b>21</b>	Data & Donuts: Metadata Basics	3-4:30 p.m.	Perry-Castañeda Library
	<b>25</b>	Research + Pizza: Learn How to Learn with Dr. Veronica Yan	12:45-1:45 p.m.	Perry-Castañeda Library
	<b>28</b>	Libraries and iSchool Mixer	4-6 p.m.	Perry-Castañeda Library
	<b>28</b>	Data & Donuts: Designing Surveys with Qualtrics	3-4:30 p.m.	Perry-Castañeda Library
<b>Oct.</b>	<b>2</b>	Research + Pizza: Masculinity/MasculinUT with Dr. Michael Parent	12:30-1:30 p.m.	Perry-Castañeda Library
	<b>5</b>	Science Communication Workshop	various times	Perry-Castañeda Library
	<b>5</b>	Data & Donuts: Organizing Data in Spreadsheets	3-4:30 p.m.	Perry-Castañeda Library
	<b>11</b>	Digital Humanities Project Showcase		Perry-Castañeda Library
	<b>12</b>	Science Communication Workshop for Graduate Students	8:30-12 p.m.	Perry-Castañeda Library
	<b>12</b>	Data & Donuts: Visualizing Spatial Data	3-4:30 p.m.	Perry-Castañeda Library
	<b>19</b>	Data & Donuts: Qualitative Data Sharing: Challenges and Opportunities	3-4:30 p.m.	Perry-Castañeda Library
	<b>24</b>	Science in Plain English	5-6:30 p.m.	Perry-Castañeda Library
	<b>26</b>	Family Weekend	6-8 p.m.	Fine Arts Library
	<b>27</b>	Family Weekend	11-2 p.m.	Perry-Castañeda Library
<b>Nov.</b>	<b>6</b>	Research + Pizza: Paved with Good Intentions? With Dr. H.W. Brands	12:30-1:30 p.m.	Perry-Castañeda Library
	<b>7-8</b>	Thanks Day		Perry-Castañeda Library
	<b>9</b>	Graduate Research Showcase	1-3 p.m.	Perry-Castañeda Library
<b>Dec.</b>	<b>7</b>	Annual Holiday Party and Arts & Crafts Exhibit		Marine Science Library
	<b>11</b>	Donut Day in the Scholars Commons	9-11 a.m.	Perry-Castañeda Library





### **3** **New Life at Fine Arts**

A controversy and community support reinvigorate the spirit of the Fine Arts Library.

### **5** **New Director at the Benson**

Melissa Guy is named new director of the Benson Latin American Collection in the runup to the 2021 centenary.

### **6** **Summer Funding**

A pair of generous gifts come through in the dog days from Henry Jungman and Joanna and Martyn Hitchcock.

### **7** **The First Book**

John Cobb was the first to emerge from the Old Main library with a book in tow, and went on to write an interesting life story of his own.

### **9** **Austin's New Central Library**

Libraries Director Lorraine Haricombe says that more libraries should be following the Austin Public's lead.

### **11** **A Book for the Americas**

The university's premiere Latin American collection gets a comprehensive book of its unparalleled holdings.

### **15** **The Alexander Archive Gets Texas**

The Alexander Architectural Archive is now home to the source materials for "The Buildings of Texas."

### **17** **Gaspar De Alba Lands at Benson**

Chicana scholar and author Alicia Gaspar de Alba donates her archive to the Benson Latin American Collection.

### **19** **Castañeda Family Funds Residency**

A new opportunity in librarianship is now available for underrepresented groups thanks to the family of PCL namesake Carlos Castañeda.

### **21** **AILLA Secures NEH Funding**

The university's Archive of the Indigenous Languages of Latin America lands funding for preservation of endangered languages.



# New Life at Fine Arts

Sometimes the appearance of a little discontent can remind you how much you're loved.

The last year witnessed the Fine Arts Library as a subject of debate when the College of Fine Arts considered space in that location to serve as a home to the new School for Design and Creative Technologies (SDCT).

Interested faculty and students joined together last fall to protest any further changes to the library after the opening of the Foundry and the conversion of the fourth floor into classrooms for the SDCT. At a town hall in the early fall and through subsequent petitions and protests, a well-organized group of library supporters voiced their concerns about the potential loss of direct access to physical resources that might accompany any repurposing of the space. In response the dean of the college, Douglas Dempster, called for the formation of two working groups to explore and address the future of spaces in the Fine

Arts Library in Doty Fine Arts Building.

The first, under the leadership of the Libraries — the Fine Arts Library Task Force — was asked to explore and evaluate the alternatives to having the Fine Arts collection on the fifth floor of DFA — in part or whole — and explore the drawbacks and advantages of those alternatives.

The second — the School of Design and Creative Technologies Space Planning Task Force — considered a) what facilities new programs at SDCT need and b) what spaces in the College of Fine Arts, throughout all the buildings and facilities in every department and school, could accommodate these expanding programs.

The Fine Arts Library Task Force completed its work at the beginning of April and submitted its findings outlining a range of feasible scenarios for ensuring

continued, ready access to the collections at the library to Dean Dempster and Vice Provost Lorraine Haricombe. Dempster and Haricombe reviewed the documents and formed a set of recommendations which were conveyed to Provost Maurie McInnis for consideration. On April 6, McInnis accepted the recommendations to maintain and enhance the fifth floor of the Fine Arts Library to serve the stakeholders in the College of Fine Arts and the larger university community.

“The provost’s decision to accept the recommendations for the future of the Fine Arts Library will provide the best possible outcomes for all concerned members of the UT community,” says Haricombe. “The positive conclusions are the result of many months of productive, collaborative dialogue with stakeholders and a discovery process that examined the multiplicity of considerations for how best the library can serve its users. We look forward to continuing our work serving the needs of

the College of Fine Arts and the entire campus at The University of Texas at Austin.”

Over the summer, the Libraries has undertaken a project to improve the user experience for visitors to the fifth floor of FAL with widespread facilities renovations that include improved aesthetics (new carpeting and paint), enhancement of the wireless access, expanded shelf space to accommodate the return of materials that had been transferred to remote storage, new furniture and carrels for research, and the repurposing of existing staff space for a public, open-stack reading room.

For more information and documentation on the controversy and outcomes, visit the the Fine Arts Library Update page at the Libraries website:

<https://lib.utexas.edu/about/news/future-fine-arts-library>



*Before*



*After*



# Melissa Guy Takes over at the

# Benson

The Benson Latin American Collection is welcoming a change in leadership as we approach its 2021 centennial.

This spring, Melissa Guy was named Nettie Lee Benson librarian and director, where she has served as head of collection development for the Benson since November 2015. Guy is an alumna of the university’s School of Information (iSchool, 2008), and it was during her graduate studies that she held her first job at the Benson — working at the circulation desk as a student employee. She went on to earn a master’s degree in history with a Latin

American focus from the University of Arizona and was the subject specialist for Latin American and Iberian Studies at Arizona State University Libraries prior to her return to Austin.

“I am honored and humbled by the opportunity to lead one of the world’s premier library collections into its second century,” Guy says. “The centennial will be a moment for us to celebrate all that has been accomplished in the institution’s storied history, but most importantly, it will be a time for

us to look forward as we continue to define excellence in collecting, preserving and making accessible the Benson's vast holdings in Latin American, U.S. Latina/o and Black Diaspora research materials.”

Since Guy's time at the iSchool, the Benson has undertaken a significant partnership with the Teresa Lozano Long Institute of Latin American Studies (LLILAS). LLILAS Benson Latin American Studies and Collections was established in 2011 to create a preeminent center for research, collections, digital scholarship, teaching and public engagement with the university community and the broader public.

Through this historic collaboration, LLILAS Benson hopes to station the university as the global destination

for Latin American studies and collections, and as a model for the global public university for the twenty-first century.

Guy is also current president of the Seminar on the Acquisition of Latin American Library Materials (SALALM), which is the principal professional organization for Latin Americanist librarians. The Libraries and LLILAS Benson will host the annual meeting of SALALM, June 26-29, 2019.

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# Summer Endowments

## *Summer Support Ramps Up with Two New Endowments*

The Libraries has received some welcome funding for collections and preservation from long-time library supporters.

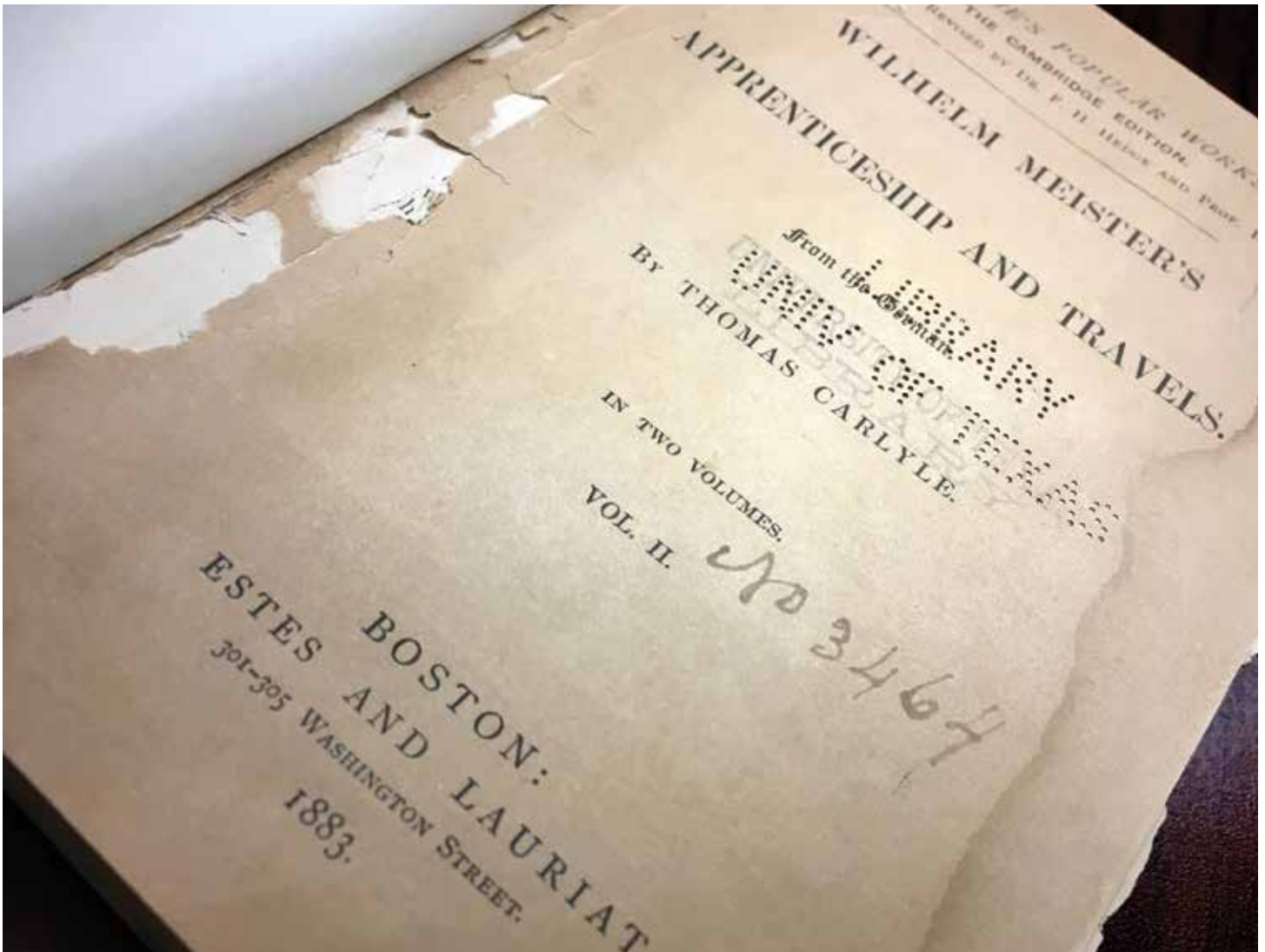
Henry Jungman bolstered his ongoing support for the Libraries with the establishment of a new fund to ensure the continued acquisition of physical resources for the Fine Arts Library (FAL). The Henry M. Jungman Fine Arts Library Enhancement Fund will provide monies for the purchase and preservation of books, music scores and other physical resources to serve the research needs of music students, faculty and researchers and will provide for the ongoing development and maintenance of the FAL's recording studio.

The Libraries also received a generous contribution from university patrons Joanna and Martyn Hitchcock to support the efforts of the Libraries exceptional preservation department.

The Joanna and Martyn Hitchcock Cultural Preservation Fund will provide for the purchase of supplies, materials, equipment, specialized staffing and stipends for student workers in addition to other collections conservation and sustainability needs.

Endowments like these provide an ongoing source of funding for critical operations at the Libraries, and can be augmented with additional gifts from other donors. To learn more about how to contribute to these endowments, or how to start your own, contact Natalie Hester at [nataliehester@austin.utexas.edu](mailto:nataliehester@austin.utexas.edu) or 512-495-4349.

# THE FIRST BOOK



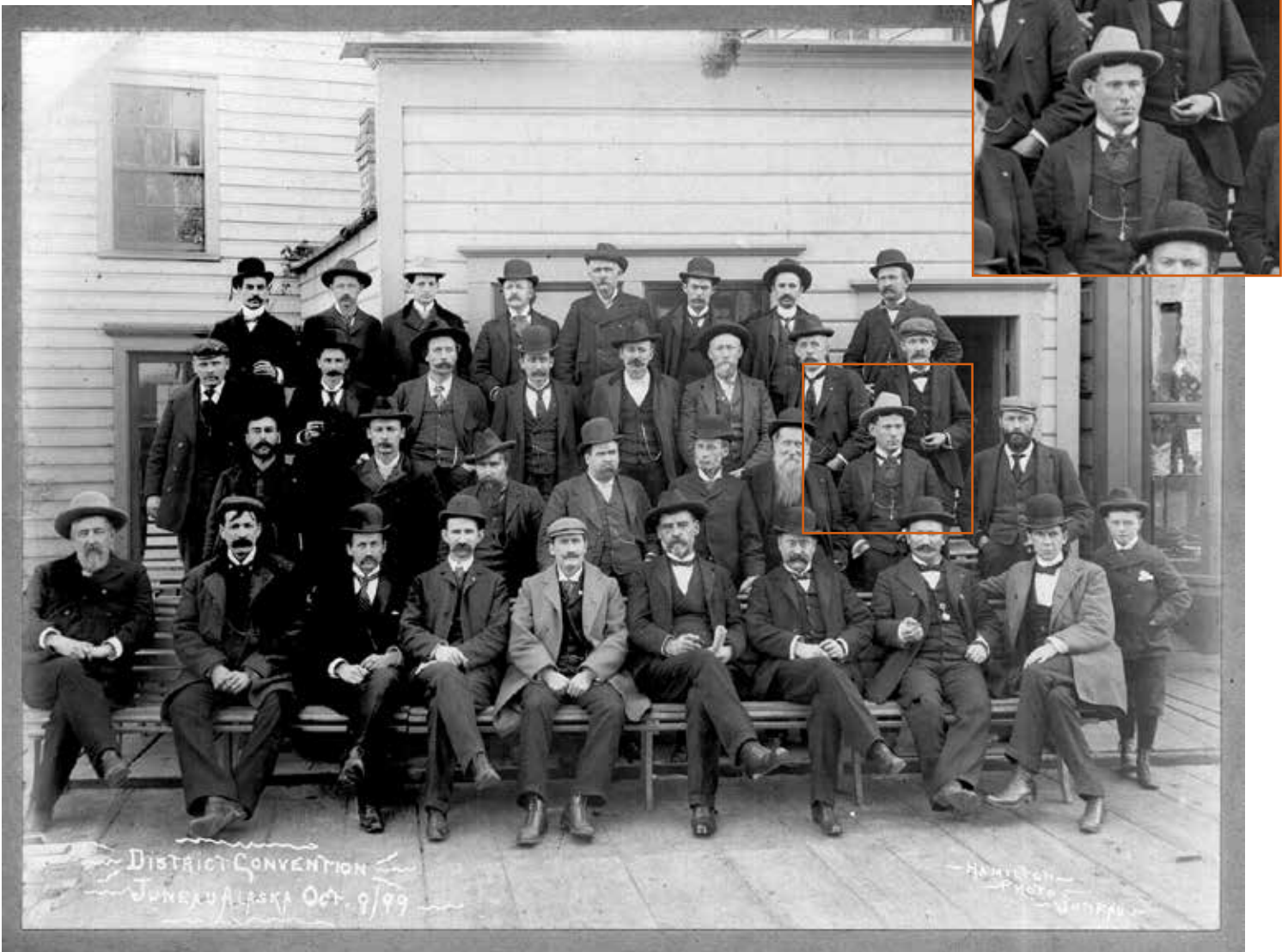
*“Art is long, life short, judgment difficult, opportunity transient. To act is easy, to think is hard; to act according to our thought is troublesome. Every beginning is cheerful: the threshold is the place of expectation.”*

– from Wilhelm Meister’s Apprenticeship by J.W. von Goethe, 1795-96.

Goethe’s sentiment, borrowed from Hippocrates and distilled in his novel of personal discovery as a charge to the protagonist, could equally represent a characterization of the experience of visiting a library — equal parts joy and labor, with the hope of knowledge as a driving force.



## First Checkout



*District Convention, Juneau, Alaska, Oct. 9, 1899. Delegates to District Convention pose with their hats on. [inset: John H. Cobb] Alaska State Library Photo Collection. Courtesy of the Alaska State Library.*

It's appropriate, then, that the passage comes from the first ever volume borrowed from a library at The University of Texas at Austin, which occurred just over 133 years ago on March 7, 1884 — a small act of history committed by a person who created a notable history of his own.

John H. Cobb was a member of the inaugural class at this university back in 1883, when the Forty Acres was composed of the original Main Building in its Victorian Gothic splendor and more open land than is imaginable by a modern-day visitor to campus. He studied law, but even beyond the serendipity of being the first library borrower, seems to have had some predisposition toward

pioneering. Cobb used his legal training to help draft the constitution for the Ex-Students' Association, placing him as one of the co-founders to the Texas Exes.

Much like Wilhelm Meister, Cobb wasn't content to remain comfortably in the confines of his home state of Texas after earning his degree. He traveled to the relative wilds of what was then the District of Alaska in 1897 and by 1899 he had formed a law partnership with John F. Malony in Juneau.

*First Book, cont'd on pg. 22*

# Why Austin's new Central Library is a vision for the future

*By lorraine j haricombe*



The Austin Public Library recently opened its spectacular facility with much fanfare to respond to a diversity of needs in the Austin community. Transformed from a traditional library filled with books and other sources of information including media, the new open design sets itself apart as a new standard to address user needs in the 21st century. The timing of the opening of the new Austin Public Library is a perfect opportunity to highlight the resurgence of the central role of libraries in their respective communities, whether public, academic or school libraries, as they rethink their relevance amidst fast-paced changes.

In an information society like ours, libraries are critical to fill equity gaps in society by democratizing access to information, education, skills training and job placement. Simply put, the Austin Public Library epitomizes how libraries elsewhere can be improved to better serve their populations.

The strength of libraries is, after all, their relationship to their communities, whether public or academic. They are centers of learning, social gathering and creativity usually in central spaces, a premium in most communities and on university campuses. The Austin Public Library has not disappointed. In some respects, it is the library of the future and will meet a multitude of needs including shared learning spaces, the technology petting zoo, the innovation lounge, the children's creative commons and the reading porches.

In a nutshell, libraries must rebrand themselves as technology-rich learning centers. The rapid rate of technological changes, coupled with new user expectations, have accelerated libraries' transition from mediated services to unmediated services. From online catalogs, to self-checkout machines, to room reservations and laptop checkouts, users can now independently use and reserve library resources that extend well beyond books. And, the old rules don't work in the new environment. For instance, food and drink, cafes and gift shops have become normal features in libraries.

Notwithstanding the difference in the primary communities they serve, different types of libraries have implemented changes that are consistent with new needs and expectations. At its opening, Austin Mayor Steve Adler described the Austin Public Library as the "cathedral of Austin."

A national conference called "Re-think it: Libraries for a New Age" will soon bring together academic, public and K-12 librarians, administrators, technologists, architects, designers, furniture manufacturers and educators to the University of Texas. Together, they will collectively rethink the increasingly important role libraries play in the communities they serve.

In some ways, rethinking libraries will mean collapsing old paradigms and sacrificing some of the nostalgia that we may have for paper and silence. If libraries are to realize a future potential, they'll need to play a significantly more active role in creativity and productivity processes. The library is no longer a place to worship books; rather, a library, to modify the famous metaphor of Socrates, is the delivery room for the birth of ideas.

Austin isn't the first city in recent years to invest in new library construction. Structures in Seattle and Minneapolis are notable recent examples of significant public reinvestment in libraries as an integral part of the community. The 21st century offers a renaissance period for libraries and library professionals to imagine the possibilities for the future. The Austin Public Library exemplifies a pioneering model in Texas for other municipalities to position their libraries as instruments of social empowerment. The time is now.

# The Benson in Print

*Approaching its centenary birthday, the Latin American gem of campus gets a book*

The University of Texas Press has published the first encyclopedic examination of the renowned Benson Latin American Collection, providing a window into the rich Latin American resources for research and study at The University of Texas at Austin.

Showcasing the incredible depth, diversity and history of the Benson Collection, *A Library for the Americas* presents rare books and manuscripts, maps, photographs, music,

oral histories, art and objects dating from around 1500 to the present.

Founded in 1921, the Nettie Lee Benson Latin American Collection has become one of the world's great libraries for the study of Latin America, as well as the largest university library collection of Latin American materials in the United States. Encompassing all areas of the Western Hemisphere that were ever part of the Spanish

Fuerte de Barrabás, ca. 1818.

Hand-painted map depicting the stronghold of the insurgent forces during the Mexican War of Independence. Benson Rare Books and Maps. Benson Latin American Collection.



1. Puente de la Escalera de Guerecas
2. La del-tin entrada de la Cavalleria de altura de la P. de San...
3. Puente de la Puerta y Colaboracion
4. Puente de la Puerta nombrada Santiago
5. La Puente del Camino de la Puerta
6. Puente de la Puerta

7. El Alamo
8. Puente de la Puerta de San Juan, Santiago, y de Guerecas, donde se dio la Batalla
9. Campamento de Guerecas
10. Puente del Camino de la Puerta
11. Puente de la Puerta del Rey
12. Puente de la Cavalleria

or Portuguese empires, the Benson Collection documents Latin American history and culture from the first European contacts to the current activities of Latina/os in the United States. Scholars, students, and members of the public from around the world regularly use the multifaceted, multimedia resources of the Benson Collection.

The Benson Collection represents one of the most extensive compilations of materials related to Latin American culture and history in the world, housing approximately 1 million volumes, 4,000 linear feet of manuscripts over 400,000 slides and photographs and an additional 50,000 other items of ephemera and media, representing all regions of the Western Hemisphere, including North, Central and South America, as well as the Caribbean.

The 229-page volume features color images and plates of the unique holdings paired with essays and reflections by distinguished scholars of Latin American and Latina/o studies, who describe the role that the Benson Collection has played in the research and intellectual contributions that have defined their careers.

Benson Librarian and Director Melissa Guy is elated by the book's publication.

"The Benson book is unique in that it is both a beautiful representation of the library's holdings, as well as a selection of thought-provoking essays from researchers who have used the Benson's vast holdings to do their work," says Guy. "Both the seasoned Benson user and the casual observer will find it fascinating."

*A Library for the Americas* was edited by Julianne Gilland and José Montelongo, and includes contributions from faculty, researchers and historians of Latin America from across the hemisphere. The book features analysis of the overall collections with special focus on collections of distinction like the Relaciones Geográficas, the Gloria Anzaldúa papers, the Ricardo and Harriet Romo print collection, and the Borderlands archive and presents



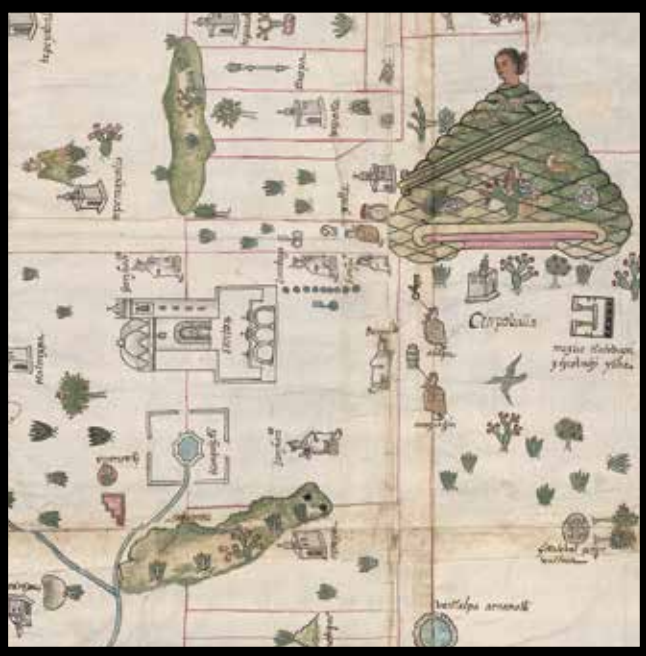
José Clemente Orozco, "En el Guignol político," *El Ahuizote*, November 4, 1911.

## Benson

beautiful full-color imagery of the Benson's treasured holdings.

*A Library for the Americas* is now available for purchase through the UT Press at [utpress.utexas.edu](http://utpress.utexas.edu).

To support the great work at the Benson, consider joining the Friends of the Benson Collection. For more information, please contact Natalie Hester at 512-495-4349 or [nataliehester@austin.utexas.edu](mailto:nataliehester@austin.utexas.edu).



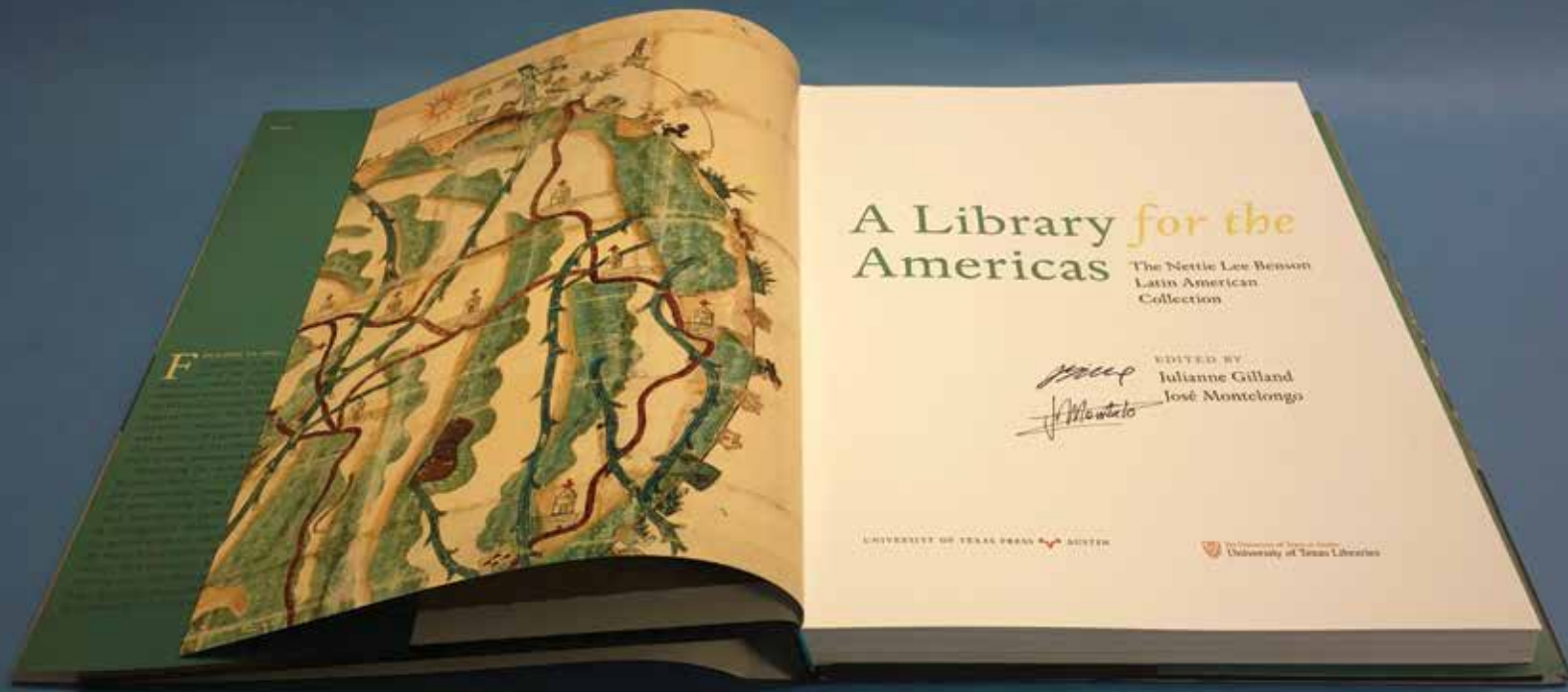
Clockwise from top left:  
 César Chavez on the picket line, Austin, February 6, 1971. Economy Furniture Company Strike Collection, 1968-1972.  
 Map of the Missions of Sonora and Its Surroundings, by Juan Antonio Balthazar, 1752. Benson Rare Books and Maps.  
 Map of Cempoala, 1580. *Relaciones Geográficas of Mexico and Guatemala*, 1577-1585.  
 Manuscript of the novel *El Zarco*, by Ignacio Manuel Altamirano. Benson Rare Manuscripts.

Escritas de mi puño y letra sin ayuda de  
nadie, en mi último destierro —



## Prologo

Hay en la mayoría de los hombres  
un sentimiento de acarián, y ocultan cuidadoso



toda ambición se sobrepuso, el q' dirigió constan-  
tamente mis acciones: la libertad, el engrande-  
cimiento de mi patria. Al amor q' le he profes-  
ado debí mi efímera elevación, no á otra cosa.

Mucho deseaba hacer q' se sin' iguab-

ay donde se meció mi cuna, pero carecí de di-



*San Antonio Public Library. Ricardo Legoretta, architect, undated.*

# Alexander Acquires Buildings of Texas Archive

In February, the Alexander Architectural Archives at the Architecture and Planning Library acquired source materials for a publication that provides a comprehensive survey of architecture in the Lone Star State.

“The Buildings of Texas” (University of Virginia Press) — part of the Society of Architectural Historians’ “Buildings of the United States” series — is a two-volume publication by Gerald Moorhead (with James W. Steely, W. Dwayne Jones, Anna Mod, John C. Ferguson, Cheryl Caldwell Ferguson, Mario L. Sánchez and Stephen Fox), that catalogs the state’s built environment with architectural profiles of its major cities and the landmark structures that pepper the landscape.

The collection features the archives of editor Moorhead (FAIA, Fellow of the American Institute of Architects) and contributor/historian/UT grad Mario L. Sanchez, including





*Mission San Jose, San Antonio.*

documentation with research material, administrative records and over 12,000 photos. Only a small portion of buildings are represented in the final publication, providing incredible opportunities for further research.

The first volume was published in 2013, and the donation of these materials marks the project's completion with the second volume slated for publication later this year.

Processing of the collection will begin this spring.

Moorhead is an architectural lecturer at the Rice School of Architecture and an award-winning Houston architect with over 40 years of experience. He is a former contributing editor to "Architectural Record" and "Texas Architect" and the architect laureate of Kazakhstan.



*Lucile Halsell Conservatory Palm House Entry San Antonio. Emilio Ambasz, architect, undated.*



# Gaspar de Alba Archive Finds Home at the Benson

*by Susanna Sharpe*

The Libraries announced the acquisition of the Alicia Gaspar de Alba Papers in February, further fortifying the rich Chicana/o collections of one of the Nettie Lee Benson Latin American Collection.

Those unfamiliar with Gaspar de Alba's writing will find a focus on putting forth a Chicana lesbian identity through popular culture while questioning traditional Mexican and Chicana/o discourse. Her prolific and varied writing career has led her peers to refer to her as “the quintessential bilingual/bicultural writer” and “one of

the most eloquent exponents of a lesbian esthetic and promoters of the empowerment of women.” The fact that this “do-it-all” writer has donated the collection speaks to her charitable desire to make her materials accessible to students and scholars around the world. It will certainly be the purpose of many visits to the Rare Books Reading Room and pairs nicely with the Benson's current holdings, namely the papers of other Chicana writers from Texas, such as Gloria E. Anzaldúa, Carmen Tafolla and Estela Portillo Trambley.

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## Gaspar de Alba

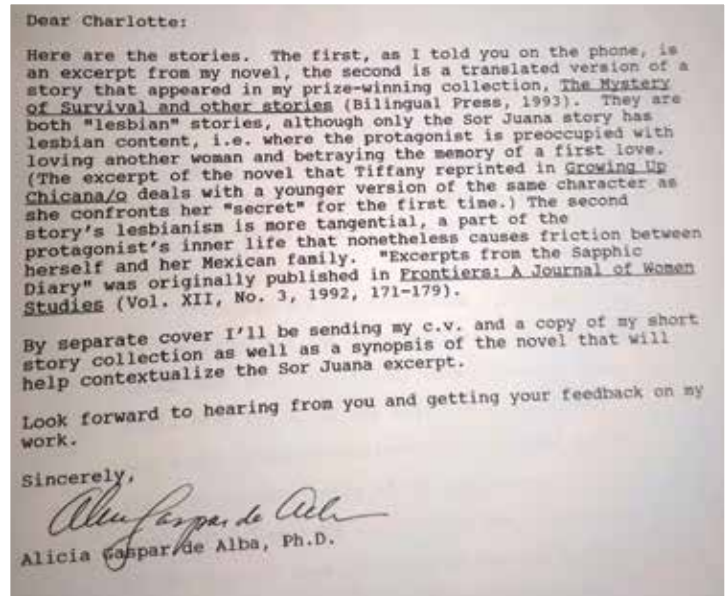
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The archive includes drafts of creative works such as *Calligraphy of the Witch* (2007), *La Llorona on the Longfellow Bridge* (2003), and *Sor Juana's Second Dream* (1999) as well as notable academic publications like *[Un]framing the "Bad Woman"* (UT Press, 2014), *Our Lady of Controversy* (UT Press, 2011), and *Making a Killing* (UT Press, 2010). Moreover, researchers will have access to Gaspar de Alba's conference ephemera and early teaching files. In total, the scholar generously donated 40 bankers' boxes that span her academic and literary career through 2017.

A native of El Paso/Juárez, Gaspar de Alba is no stranger to academia. As professor in the departments of Chicana/o Studies, English and Gender Studies and Chair of LGBTQ Studies at UCLA, she has been a monumental figure on the California campus since 1994. During that time, she has published five academic books, three novels, and three collections of poetry and short story, establishing herself as one of the leading scholars and writers on Chicana feminism and lesbian literature.

As seamless as Gaspar de Alba's relationship with academia might seem, tension marked its beginning. After graduating with a bachelor's and then a master's from the University of Texas-El Paso, Gaspar de Alba had a brief stop at the University of Iowa in the 1980s that ended with her leaving the Ph.D. program in American Studies. She also taught English composition and ESL courses part-time at UMass Boston. Her career took off in 1986, however, with a purchase and a decision: the purchase was a used IBM Selectric typewriter for \$600; the decision, to write every morning for four years.

Gaspar de Alba returned to her doctoral studies in 1990 at the University of New Mexico, receiving her Ph.D. in 1994. She has lived in California ever since, now with her wife, artist Alma López. Yet the author keeps strong



1994 Correspondence between Alicia Gaspar de Alba and Avon Books.

ties to the borderlands of her early years. In fact, *Desert Blood* (2005), winner of the Lambda Literary Award for Best Lesbian Mystery Novel, demonstrates how her home and her career as both researcher and writer all inform one another. The novel, which came about after years of research, is a fictional account of the femicides in Ciudad Juárez told through the eyes of a lesbian graduate student.

The Gaspar de Alba acquisition is a noteworthy addition to the U.S. Latina/o Collection at the Benson, which began in 1974 as the Mexican American Library Program. The collection has since evolved as one of the most inclusive and most comprehensive in the world, with a special attention given to distinctive voices that document the cultural, political, and economic impact of Latina/o and Hispanic populations in Texas and the United States. Its mission is to support the educational needs of students as well as to facilitate the scholarly activity of the faculty of the Center for Mexican American Studies and the Department of Mexican American and Latina/o Studies.



# Castañeda Family Creates Diversity Residency

In March, the University of Texas Libraries announced the creation of a new pilot residency program to encourage participation in library professions by historically underrepresented populations.

The Consuelo Artaza and Dr. Carlos Castañeda Diversity Alliance Residency Program aligns with efforts of the Association of College & Research Libraries (ACRL) Diversity Alliance to increase the hiring pipeline of qualified and talented individuals from underrepresented racial and ethnic groups. By working together and thinking more broadly, ACRL Diversity Alliance institutions help to diversify and enrich the profession.

A recent membership survey of ACRL members revealed that 83 percent of respondents identified as white. The ACRL Diversity Alliance was established to collaborate

with institutions in the creation of programs that could combat the diversity disparity in library professions.

The Diversity Residency Program is designed to help tackle this challenge. University of Texas at Austin alumnus and Libraries Advisory Council Member Gustavo Artaza generously contributed the \$100,000 toward the establishment of the program in honor of his mother, Consuelo Artaza, and his grandfather, Dr. Carlos Castañeda, who was the original librarian of the university's Latin American Collection and namesake of the Perry-Castañeda Library.

Artaza's contribution provided the foundation toward the overall challenge to raise \$133,000 in order to obtain a matching grant from the Office of the Provost. The Libraries were able to raise the remaining \$33,000

in this year's 40 Hours for the Forty Acres fundraising campaign, which took place April 4-5.

The establishment of the residency program was followed by an aggressive push to secure positions for the Fall 2018 semester, and so the call for applications was put out in the spring, and over the summer, a number of candidates were brought to campus for interviews. The Libraries received the inaugural recipients of the residencies — Natalie Hill and Laura Tadena — for the beginning of the 2018-2019 academic year.

InterLibrary Services' Get A Scan and Remote Delivery Supervisor Andres Ramirez spoke to the importance of the residency program.

“My own decision to pursue a career in the library & information science profession came after years of changing majors and false stars in a variety of fields,” recounts Ramirez. “Growing up in a Mexican-American community, I don't remember having the library profession suggested to me when considering my future career choices.”

“It was only after much reflection about what I really wanted to do and what I enjoy doing that I realized the library's mission to advance teaching, fueling research and enhancing learning aligned with my own priorities,” he continues. “I hope that through initiatives like the Castañeda Diversity Alliance Residency and the Castañeda Student Employee Program more young people can find their way to a fulfilling journey in the future of the library profession.”



# Virginia Phillips Honored

## Friends and Family Recognize a Life's Work

On November 3, friends and family gathered in the Main Building to honor a storied figure in the Libraries recent history.

Marking her 95th birthday, the Libraries recognized the contributions of retired librarian and administrator Virginia Phillips, who served the General Libraries from 1975 -1998 in various capacities throughout the organization, most notably as assistant director for Branch Services.

During the event Phillips's impact was cataloged by a series of former colleagues, all of whom noted her direct influence within their own professional experiences.

To honor her legacy with the Libraries, associates recognized Phillips with a permanent naming in her honor of a bookcase in the Hall of Noble Words, housed in one of the university's most distinguishing landmarks and symbols of academic excellence.

The indelible mark Phillips left on the University of Texas Libraries is extraordinary. Her oversight of branch libraries, recruitment of talent and philanthropic support through endowments forged a path for building strong and meaningful relationships that extend far into the future.

### Contributors to the naming:

- |                                    |                           |
|------------------------------------|---------------------------|
| Susan and Thomas Ardis             | Carol Kay Johnson         |
| Larayne Dallas and Timothy DeFries | Gary Lay                  |
| Liz De Hart                        | Karen and Esther Lemunyon |
| Elizabeth Dupuis                   | Susan Phillips            |
| Nancy Elder                        | Mary Rice-Lively          |
| Eloise Ellis                       | Winona Schroeder          |
| Jenifer and David Flaxbart         | Mary Seng                 |
| Robin Fradenburgh                  | Lorie Kay Sewell          |
| Laura Gutierrez-Witt               | John Tongate              |
| Catherine Hamer                    | Dennis Trombatore         |
| Janine Henri                       | Molly White               |
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# NEH Grant Supports Endangered Languages

*By Susanna Sharpe*

The National Endowment for the Humanities (NEH) awarded a Documenting Endangered Languages Preservation Grant of \$227,365 to Patience Epps and Susan Smythe Kung of the Archive of the Indigenous Languages of Latin America (AILLA) in April for support of their upcoming project entitled “Archiving Significant Collections of Endangered Languages: Two Multilingual Regions of Northwestern South America.”

This is a three-year project that will gather together, curate and digitize a set of eight significant collections of South American indigenous languages, the result of decades of research by senior scholars. The collections will be archived at AILLA, a digital repository

dedicated to the long-term preservation of multimedia in indigenous languages. These materials constitute an important resource for further linguistic, ethnographic and ethnomusicological research, and are of high value to community members and scholars. They include six legacy collections from the Upper Rio Negro region of the northwest Amazon (Brazil and Colombia) and two collections focused on Ecuadorian Kichwa, most notably the Cañar variety.

All of the languages concerned are endangered or vulnerable to varying degrees, and the collections are heavily focused on threatened forms of discourse, such as ritual speech and song. Of the Upper Rio Negro set, the collections of Elsa Gomez-Imbert, Stephen Hugh-Jones, and Arthur P. Sorensen, Jr., include the East Tukanoan

languages Bará, Barasana, Eduria, Karapana, Tatuyo, Makuna, and Tukano. The collections of Howard Reid and Renato Athias are focused on Hup, while Reid's collection also contains a few materials from two languages of the wider region, Nukak and Hoti (yua, isolate). Robin Wright's collection involves Baniwa. Of the Ecuadorian Kichwa set, Judy Blankenship's and Allison Adrian's collections are both focused on Cañar Highland Kichwa, while Adrian's also includes some material from Loja Highland Kichwa (qvj, Quechua).

The two regions targeted by these collections are highly significant for our understanding of language contact and diversity in indigenous South America. The multilingual Upper Rio Negro region, famous for the linguistic exogamy practiced by some of its peoples, has much to tell us about language contact and maintenance, while Ecuadorian Kichwa varieties can shed light on the dynamics of pre-Colombian language shift. These collections will be made accessible in AILLA in standard formats and will provide a foundation for further study of these fascinating regions and multilingual dynamics.

The AILLA grant is one among 199 grants, totaling \$18.6 million that was announced by the NEH this spring.

The National Endowment for the Humanities, created in 1965 as an independent federal agency, supports research and learning in history, literature, philosophy and other areas of the humanities by funding selected, peer-reviewed proposals from around the nation. Additional information about the National Endowment for the Humanities and its grant programs is available at [www.neh.gov](http://www.neh.gov).

He was active in the formative political and governmental structures in the fledgling district, and when the region was reorganized and renamed the Territory of Alaska in 1912, Cobb was appointed the first Territorial Counsel by the Governor John Franklin Alexander Strong in 1913. He served in that role until 1915 when the 2nd Alaska Territorial Legislature created the Office of the Attorney General, and a successor was appointed.

1884

**Mr. Will L. Vining, Secretary Chamber of Commerce, Austin, Texas, LL. B. '84, has received the following reply from John H. Cobb, Juneau, Alaska:**

**MY DEAR VINING:** I have your letter of February 24th, and have read it with a great deal of pleasure. I agree with you, and am as full as you are of sentiment for "dear old Texas." I have never had quite as good a time at any other period of my life, as during my stay at the University, and am always glad to hear from any of the old boys.

I am going to Washington to argue a case in the Supreme Court in April, but if possible, I will be with you in June, and I think it very likely that I will be able to do so this year. By the way, you did not state the date of the proposed reunion. I have been trying to get back to a commencement for the last fifteen years, but something or another has always interfered at the crucial moment, but I shall make an extra effort this year.

If I do come, the hot weather, after sixteen years in Alaska, will probably knock me out, unless the University authorities will kindly provide an iceberg at some convenient place on the campus.

*A response from Cobb to an inquiry about his attendance at an upcoming UT class reunion that was published in "The Alcalde," vol. 2, no. 7, May 1914.*

Cobb argued and won one of his most high-profile cases, *Tuppela v. Chichagoff Mining Co.*, before the Ninth Circuit Court of Appeals in 1920, reversing a fraudulent land grab by the mining company and returning several valuable gold mines to private citizen and rightful owner John Tuppela.

Shortly after settlement of the suit, Cobb and his family resettled in Santa Barbara, California, where he died on December 23, 1925.

The location of that tome first borrowed by Cobb is likely a volume now flagged as "missing" but superseded by a digital version in the Libraries' catalog. But its long history on the Forty Acres — both in the hands of the first borrower and in subsequent generations of Longhorns — attests to the idea that the Libraries, too, play an integral part in the belief that "What starts here changes the world."

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